

SPECIAL ISSUE | NOVEMBER 2021

www.fourwallmag.com

FOURWALL

MAGAZINE

KING OF UO EMMANUEL

Prestigious King Nigeria
Culture 2021

DRESS A
CHILD
OUTREACH
2021

10

WAYS TO IMPROVE
YOUR MODELING
CAREER

PHIL KON
ENTERTAINMENT

**BOLD &
DARING**

LOOKS FOR
DAY OR
NIGHT

Special Issue:

**Return of
The Male
Supermodel**



A man with short dark hair and a light beard is looking off to the side. He is wearing a bright yellow suit jacket with a leopard print pattern over a white collared shirt. The background is a teal wall with a subtle paneling pattern. The text is overlaid on the lower half of the image.

RETURN OF THE MALE SUPERMODEL

PHILKON
EMPIRE STUDIO

MEET THE WINNER OF PRESTIGIOUS KING
NIGERIA CULTURE 2021

EMMANUEL OFUO

PRESTIGIOUS KING
NIGERIA CULTURE
2021

TELL US ABOUT YOURSELF?

I'm an actor, A Pageant Consultant, Real estate sales man, a model, and lastly i am a God fearing man.

HOW DOES IT FEEL WINNING PERSTIGIOUS KING NIGERIA CULTURE PAGEANT?

Winning Prestigious King as an award comes with an honor, it's all heart warming and beautiful.. The feeling is great and welcoming.

WHAT WAS THE FIRST THOUGHT THAT CAME TO YOUR MIND WHEN THEY ANNOUNCED YOUR NAME AS THE WINNER?

All the stress had finally come to an end, the thought of winning was overwhelming the moment I heard my name being announced has the one who emerge the winner

HOW DID YOUR FRIENDS AND FAMILY MEMBERS REACT TO YOUR VICTORY?

My well wishers, Friends and family members were all joyful, happy and glad.

IN YOUR WORDS, WHAT DO YOU THINK STOOD OUT FROM THE OTHER CONTESTANTS?

The uniqueness of a gentleman.. The courage of greatness and the supremacy of God the father.

WHO WAS YOUR BIGGEST COMPETITION IN PRESTIGIOUS KING NIGERIA CULTURE PAGEANT?

King Enobong



HOW LONG HAVE BEEN IN THE MODELING INDUSTRY?

Five years and counting

TELL US ABOUT YOUR EXPERIENCE SINCE BECOMING A PAGEANT KING?

The experience has been great, awesome, challenging no doubt, but all round it has been excellent.

HOW HAS WINNING THIS PAGEANT CHANGED YOUR LIFE?

Positively, Without no reasonable doubt it has added a news sense of responsibility to my daily life.

HOW DO YOU INTEND TO USE THIS NEW OFFICE TO MAKE AN IMPACT IN SOCIETY?

My intention isn't far from making the best out of the society itself. There is a great obligation that I must change the people around me. I must show why I was crown by making the society at large feel the impact of having me.

IF YOU WERE NOT A MODEL, WHAT OTHER CAREER WOULD YOU HAVE PURSUED?

A movie actor (Theater Arts)

WHO IS YOUR ROLE MODEL?

Emmanuel Umoh

WHAT SHOULD PEOPLE BE EXPECTING FROM YOU?

Well, nothing much. I believe I'll be a kind of inspiration to others, they should expect more positive vibes from me.

WHICH BRANDS ARE YOU LOOKING FORWARD TO MODEL FOR?

Flex digital and Pwan Max

LASTLY, ANY MESSAGE TO ALL THE ASPIRING GUYS THAT WANT TO WIN PAGEANT?

My message to all those who are aspiring to be kings is simple, never stop trying even when you fail, do not give up, never be down casted when ever challenges confront you, be courageous and prayerful in all you do in life... Thank you.

Office of

PRESTIGIOUS KING NIGERIA CULTURE 2021

*Presents:
School Tour*



Theme :

Dress A Child **OUTREACH**

To be executed at four different states:
Akwa Ibom, Cross Rivers,
Rivers and Abia State.

Featuring free distributions of;

- School Uniforms
- Writing Materials
- School Sandals
- School Bags etc.

For Partner, Sponsorship and Enquiries:

📞 08086346388

✉ emmanuelofuo@gmail.com

📷 emmanuel_ofuo

Powered by:

King Emmanuel Ofuo

Prestigious King Nigeria Culture 2021

There is a saying: Train a child and train a nation.



KING OFUO EMMANUEL

A LIFE CHANGING EXPERIENCE

My journey breaking into the modeling industry has been nothing short of a rollercoaster of experiences that have all lead to this very moment. Writing this blog post, recalling as much detail as possible is difficult being that it is now 5 years later from when this journey of mine truly began. My interest in the industry began at 13 years old where at the time I was tall for my age and had a naturally tiny build due to my fast metabolism. I was told by a lot of adults I should model because that super tiny build was a prominent industry standard at the time.

This idea sat well in my head at that age because I always felt insecure because of my weight and long lanky features, especially when the kids my age wouldn't let me forget about it. I ended up connecting with a modeling "school" in Port Harcourt that wanted thousands for their classes which ended in lots and lots of tears when my single mother said she couldn't swing it financially. Little 13-year-old me, thought this was the end of what had now become my biggest dream.

After that meeting I went home that day and I researched everything I possibly could about the industry. I wanted to know my way around this, I wanted to know what I had to do to be a part of it -- to feel like my body "fit" somewhere. I spent months learning as much as I could at the time. At 14, I connected with another modeling/ acting "agency", however it didn't end up working out because my mom didn't have the means to drive me into the city every few days for a casting or audition.

At age 14, was the first time I stepped into a studio in front of a photographer and I loved every second of it. I spent the next few years meeting with new smaller agencies in the mega agency in Akwa Ibom State. One was a startup agency owed by a fantastic photographer that I worked with at 15 which unfortunately never ended up taking off. Working with him, however, was a great experience as he taught me a lot about my angles and other beginner modeling skills. We are still in contact today and plan to work together in the future.



