KIDS & TEENS MAGAZINE

MARCH 2024 ISSUE, 16

HAIR STYLES

FOR CHILD & TEEN MODELS



POSING TIPS FOR KIDS

FROM INSPIRING
KID MODELS

STORIES OF INSPIRATIONAL TEENS & KIDS

GUIDE FALL FASHION LOOKBOOKS

TOP TIPS
HEALTHY LIFE
& CHOICES

COVER MODEL MOSUNMOLA Filani

Introducing the next generation of supermodel!

THE FUTURE STAR IS BORN!

DON'T LET YOUR DREAMS REMAIN DREAMS



FOURWALL KID MAGAZINE AFRICA'S NO. 1 KID & TEEN MODEL MAGAZINE.

# 

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# HAIR STYLE

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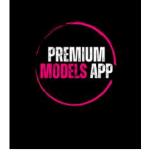
COVER MODEL

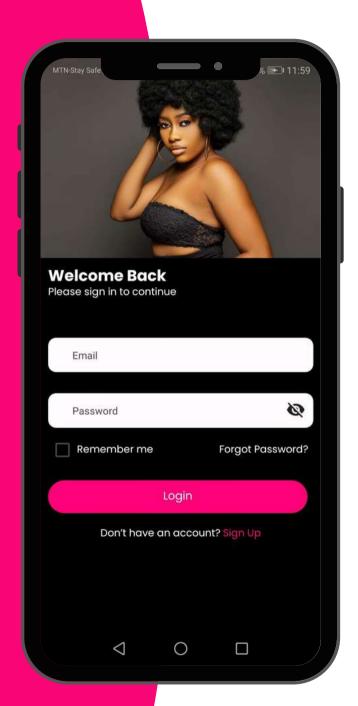
# VIRTOUSA IHECHIZITEREM

Introducing the next generation of supermodels!



FOURWALL KID MAGAZINE AFRICA'S NO. 1 KID & TEEN MODEL MAGAZINE.





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2024

# THE FOURWALL KID MAGAZINE









Kid Magazine

ourwall Kid Magazine is an international digital magazine for kids and teens aim to showcase and promote them globally.

The magazine is focused on helping kid and teen models to create awareness and attract attention. Child modeling work can be a rewarding experience for children and parents. Whilst we all think our own children are cute and adorable, kids of all ages, shapes and sizes are required for modelling work. Our medium helps to market them to those who are always looking for children, both boys and girls to model for them.



EXCLUSIVE INTERVIEW WITH

# FILANI MOSUNMOLA

THE NEXT KID TOP MODEL

#### **TELL US ABOUT YOURSELF?**



y name is Filani Mosunmola Adesewa by name, a 6 years old who hails from Ekiti state and attend Valencia junior Academy, Ibadan Oyo state. I am 3ft 10inch tall.

#### WHAT MAKES YOU UNIQUE FROM OTHER KIDS?

Am unique because I love fashion right from when I was a kid and also full of vibes.

#### WHEN DID YOU START MODELING?

Since 1 year 3 months

# DO YOU WANT TO PURSUE MODELING AS A CAREER OR JUST FOR FUN?

For both career and fun as well.

## WHO IS YOUR ROLE MODEL AND WHY?

For now i don't have but looking forward to having one.

### WHAT INSPIRED YOU JOINING MODELING?

I am a born model. It's in born plus. My mums effort in enrolling me in different modeling activities inspired me more.

### DURING YOUR FIRST PHOTO SHOOT, HOW WAS THE EXPERIENCE LIKE?

No big deal at all because am used to it from the days when I was still a baby.

## WHAT KIND OF MODELING JOB ARE YOU DREAMING OF?

Seeing myself on billboard nationwide, structing runway, fashion shoot for different designers and appearing on magazine covers.

#### WHAT ARE YOUR HOBBIES?

Eating, dancing, drawing

## WHICH BRANDS ARE LOOKING FORWARD TO WORK WITH?

I am open to work with any brand and also for collaboration.



# MODEL PROFILE

Model Type: Child Model

Location: Oyo Nigeria

Gender: Female

Height: 3'10

Waist: 24

Hips: 26

Bust: 23

Shoe: 37

Skin: Brown

Hair: Black

#### **FOR BOOKING**

#### Whatsapp:

+2348066109577

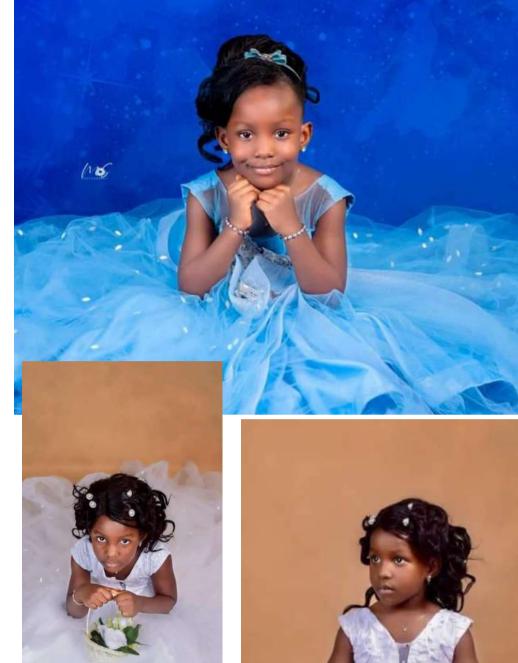
#### **Email:**

temmy4eva12@gmail.co

m

Instagram:

@mosunolafilani





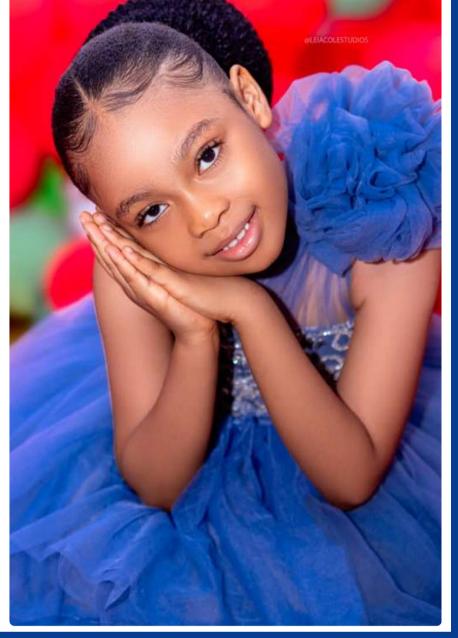
# WHAT DO TEN MODELS ACTUALLY DO?

Teen models are used to advertise products and services, from the latest fashion trends to promotional educational material.

They may appear in magazines or on websites, in advertising campaigns, on billboards or in TV commercials. In short, if a teenager would buy/be interested in a product or service, agencies will need to find a teen model to show it off!

Teen modelling can be a great way to get a taster of modelling on a smaller scale before pursuing it as a full time career. Teen modelling can be a lot of fun as well as a way of building up confidence and gaining experience of the world of work.





# IHECHIZETEREM VIRTOUSA

LITTLE MISS AMAZING TOP MODEL 2023

#### TELL US ABOUT YOURSELF?

y name is Ihechizeterem Virtousa. I started modeling at the age of five (5) years. My modeling journey started in 2022 when a Fashion Designer saw me in a function and picked interest in me, requesting my mum to...

allow me model a particular dress for her, that my skin color would be perfect for the dress design and color. My mum obliged her request and I worn the cloth in a runway during CANA Fashion Show at The Transforming Church (TTC), Gwarimpa. That was my first runway experience and I eventually won the Kid Model Category. A title I still hold till date.

That feat opened the way for me to more runway modelling. I have also participated in several online photo contest, like Face of Cultural Attire (FOCA) and My Kid's Crush of January 2023, which I emerged as the 2nd Runner-Up. amongst others. I am also a Ballerina.

# WHAT WAS THE TOUGHEST CHALLENGE DURING THE CONTEST AND HOW DID YOU OVERCAME IT?

Toughest challenge was competing alongside Heavenly Dera of Nollywood and Super Model Amia Brook. However, I overcame this challenge by believing in myself, being natural and with encouragement from my parents, school teachers and many other people too numerous to mention.

### WHAT MAKES YOU UNIQUE FROM OTHER KIDS?

My natural beauty and the unquantifiable support of my parents, particularly my mum, who is unapologetically committed to developing my God-given talent. Also, the fact that modeling is a natural thing in and with me. I'm just a born Model

### WAS IT DIFFICULT CONVINCING PEOPLE TO VOTE FOR YOU?

Not really because, many persons already saw the potentials in me and believed that voting for me was a good step in the right direction. In fact, people I didn't even know voted for me by just seeing my picture and viewing my profile.

### WHAT DOES THIS WINNING MEAN TO YOU?

It means that I can achieve whatever I set my heart and mind to attain. It is also a great leap and motivation to my modeling career.

#### AS THE FACE OF KID STAR OF THE YEAR WINNER, HOW DO YOU WANT TO UTILIZE THIS OPPORTUNITY?

I want to use the opportunity and the platform it provides to motivate other kids to believe in themselves and to be original. Also, to encourage parents to be committed to the development of their kids and to teach them to work hard as well as to be patient.

I also plan to use the opportunity to encourage kids living with disabilities, to make them understand that disability is not and shouldn't be limitation for them.

### WHO IS YOUR ROLE MODEL AND WHY?



My Role Model in modelling is Aunty Rita Dominic and Nancy Isime of Nollywood. Aunty Rita has this charisma around her that I admire and she has done pretty well for herself and the society at large. She is a Super Model and an Actress.

Nancy Isime is also a house hold name and advocate for women Inclusiveness and development. She is a worthy brand to be identified with.

# WHAT MOTIVATED YOU IN PURSUING MODELING AS A CAREER?

My parents care and love for me. They treat me like a queen and that motivated my passion for modelling. Also, after I discovered that I'm born for it.

# WHICH BRANDS ARE YOU LOOKING FORWARD TO WORK WITH?

Ans: Reputable Fashion Brands, Kid Brands and Skincare Products Brands.

# WHERE DO YOU SEE YOURSELF IN THE NEXT 10 YEARS?

Ans: A unique and disciplined model, whose brand would be sort after and listed among top ten super model in the country.



# WHAT ADVICE WILL YOU GIVE TO OTHER KIDS THAT WOULD LOVE TO FOLLOW YOUR FOOTSTEPS?

Follow your parents guidance and commit to developing yourself. Also, they should believe in themselves, work hard and rely on God for success. They should not let anyone put them down with their actions or words.

I was not born a model but I was born ready. The opportunity came and I took it. The rest is history today.

Thank you.

# MODEL PROFILE

Model Type: Child Model

Location: Abuja, Nigeria

Gender: Female

Height: 4'5

Waist: 29

Hips: 32

**Bust: 29** 

Skin: Fair/Light

Eyes: Brown

Hair: Black

#### **FOR BOOKING**

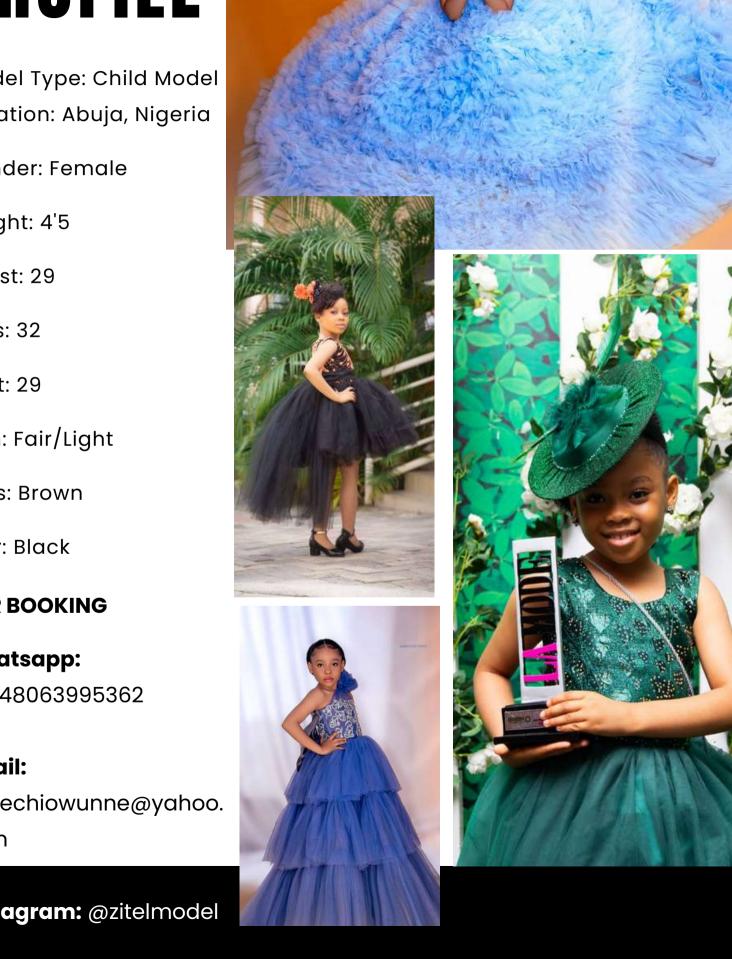
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uchechiowunne@yahoo.

com



Instagram: @zitelmodel

# WHAT IS CHILD MODLEING?

#### THE COMPLETE GUIDE TO CHILD MODELING

Child modelling is when your child's image is used to promote a commercial product or service either in print or digital form. It also includes live runway shows and appearances. In a nutshell, it's when a company pays for the privilege of using taking your child's photos and using them to promote their brand.

Some parents see it as the ideal stepping stone for a child interested in a career in the entertainment or fashion industry while others think of it as a way to save a little money for their child's future.

Whichever category you fall into, it's vital that both you and your child understand the ins and outs of the industry. So take some time to read through the information below before deciding to take any further steps.

#### Is My Child Suited to the Industry?

This is an incredibly important question that either parents or teen models must ask themselves because let's face it; not everyone is suited to a life in front of the camera.

And believe it or not, we're not just talking about good looks, great teeth, and a clear complexion. A child model's confidence and attitude can be just as important.

#### It's lots of hard work

Some parents and models have told us how surprised they were to learn that modelling takes so much effort. They thought they would just roll up to the shoot, take some photos, and be on their way home in the space of an hour or two.

This is rarely the case as shoots often involve multiple wardrobe changes, background changes, and several hair and makeup sessions. So yes, it can get very tiring.

#### Rejection can be hard to take

Rejection is something that is unavoidable in this industry, and it happens a lot. Everything depends on what the company or photographer are looking out for, and if a child doesn't have it, then they won't get the gig.

It's nothing personal but for some children and parents, the rejection can be hard to take. This is particularly true for teen models who are much more involved in the business side of their career.

Both parent and child need to be able to deal with this and know from the outset that rejection will happen.

#### **Building Your Portfolio**

A child model's portfolio is hugely important to their chances of success. Without one, the agency cannot put them forward for work while a poorly photographed portfolio is just as damaging.

This is why many agencies require that you have a professionally photographed portfolio. Believe us when we say that unless you are a professional photographer, this is not something you want to do by yourself.

Your agency will often have a few local photographers that they can recommend while some may even require you to use a particular studio or photographer. Don't be surprised if this sets you back a few hundred dollars so be prepared to spend.



Evans Rashford is a 4 years old child model and aspiring footballer. He is confident, gorgeous and stunning in his shoots and a professional with regards to work. He have huge passion for modeling and love being in front of the camera.

He is aspiring to become a professional footballer some day, and love making friends.

He enjoy working with photographers and brands that have a creative approach. I bring my energy and passion for modeling to every project I work on.

He is available for Fashion shoot, Product influencing,
Commercials, TV advert, Photo shoot, Brand advert and Billboard advert and also available to travel.

# MODEL PROFILE







Model Type: Child Model

Location: Delta, Nigeria

Gender: Male Height: 3'4 Waist: 23 Chest: 22

Shoe: 30 Skin: Brown

Eyes: Brown

Hair: Black

#### **FOR BOOKING**

#### **Agency:**

Passionate Academy

#### **Email:**

favourpraise196@gmail.c om





Child modelling work can be a rewarding experience for children and parents. Whilst we all think our own children are cute and adorable, kids of all ages, shapes and sizes are required for modelling work. We have clients who are always looking for children, both boys and girls to model for them.

Child models are wanted for a whole host of different types of <u>child modelling</u> assignments and jobs from photographic shoots for catalogues to TV adverts. Kids are used to promote products such as toys, kids clothing ranges, children shoes and so many others. Whether in magazines or on television child modelling is a very competitive area but can be fun for both you and your child.

Children who are confident and outgoing are ideal candidates to become a child model. On photo shoots, photographers will direct the child but they need to be happy to follow direction and be confident. Although as a parent vou are constantly on hand to give reassurance and work as team. Child modelling is also a great way to earn a little be extra pocket money.

If you think your child would be interested in becoming a model or they have expressed an interest themselves, why not take a step for your child to become child model.



# ADEDEJI OLAIDE OGHENEYOMA

LITTLE MISS AMAZING COURAGEOUS 2023

#### **TELL US ABOUT YOURSELF?**

My name is ADEDEJI OLAIDE OGHENEYOMA BLESSING. A JSS 3 Student of Federal Government collage Warri. I am a model an inspiration to other's and a goal getter.

### HOW DOES IT FEEL EMERGING LITTLE MISS AMAZING COURAGEOUS?

I feel exicted, I look at it as a stepping stone to greater heights and achieving and developing my talents and talents in the modeling industry.

### HOW WAS YOUR BONDING WITH OTHER CONTESTANTS?

It was great getting to meet other people contesting with Me, with different characters and wisdom i learnt from different angles .so meeting with other contestants was a huge opportunity to me.

#### WHAT IS THE NEXT STEP FOR YOU?

Take my Education seriously, while working along side with modelling. I will go for more wisdom and grace more stages, nevertheless working on myself as a Brand I am.

### WHAT MADE YOU PICK INTEREST IN MODELING?

I believe I can do all things through Christ that strengthens me. I believe I'm beautiful inside out.

### HOW LONG HAVE YOU BEEN MODELING?

A year plus

### HOW WAS THE EXPERIENCE CONTESTING ON THIS PAGEANT?

It made me see life differently as a star, and has boosted my self esteem and has place me at the No1 level of my list.

LMAN platform was a huge opportunity to me.

### WHICH BRAND ARE YOU LOOKING FORWARD TO WORK WITH?

Little Miss Amazing Nigeria is my current Brand, and I'm open to any Brand that comes my way in or outside the county with an opportunity for growth and development.

#### WHO IS YOUR ROLE MODEL?

My Parents are my role model because they have inspired me in so many different ways right from birth, I have been able to learn under them and have developed a great love for both of them and uptill date they keeps inspiring me.

# CAN YOU TRAVEL OUTSIDE YOUR COMFORT ZONE FOR MODELING JOBS?

Yes as long it doesn't affect my education.

## WHERE DO YOU SEE YOUR CHILD IN THE NEXT 10 YEARS?

Working with any good brand that comes that will bring out the best in me and also an Engineering student with my degree. Gracing international stage and having almost all my desires.

# ANY ADVICE TO KIDS LIKE YOU ASPIRING TO PURSUE A CAREER IN MODELING?

Be inspired, be Motivated, believe in yourself and don't procrastinate.



# POSING TIPS FOR KID MODELS

Strike a pose! This famous lyric also happens to be one of the biggest elements to being a model. Posing is a skill that all models will need to have, and one that is certain to be expected of them. Regardless of age, posing for a photoshoot is simply part of the job description. When starting out as a child model, your child will have to practice posing in order to get better and book more jobs. There are many ways to become better at model poses, so we're mentioning just a few of the ways your child can improve their posing skills.

#### **Practice at Home**

Although 'practice makes perfect' is a cliché, it still rings true when it comes to modeling. The more your child model poses at home and practices different strategies, the more comfortable they will be doing so in an audition or on a job. The key is to constantly be snapping pics of them while they are practicing so they can see what they need to improve on. Maybe they make an uncomfortable face when in a specific pose, or maybe their arm isn't bending the way it's supposed to? The only way to fix these is by practicing and working to improve their posing skills.

#### Copycat

One of the great ways to learn new poses while practicing at home is to take a bunch of fashion magazines and try to copy the poses that professional models are making. Look at the top models who are at the top of their game, and have your child work at copying the best in the biz. This allows them to add more poses to their repertoire which will make them even more bookable. Again, make sure to take pictures of them practicing these poses so they can see where they need to improve.

#### **Action Shots**

Action poses for action shots are a big part of child modeling. If they are looking to book with sports apparel brands then they'll need to work on their action poses as well. This will take a little more work because usually it involves movement which can be hard to emulate. The best way would be to take pictures of them as they are playing a sport of some kind and then try and copy the natural action pose they are making while playing the sport. For example, during a soccer game snap as many pics as you can of your child running, kicking, sliding, etc. Then when you get home have them practice those specific poses.

#### Keep Moving, But Slowly

You'll want your young child model to keep their poses moving and alive — yet for the photographer's sake, they should be changing their poses slowly. Aim to switch positions every three seconds, that way whoever is shooting them will have ample time to capture what mood they are trying to express with each pose.

#### Listen to the Photographer

One posing skill that any child can learn is to take direction. This also happens to be one of the most attractive qualities a model can have. When a child model learns to listen to their photographer, the shoot will go much more smoothly — which will mean booking more jobs in the long run. Another tip, when looking directly at the camera, have them practice looking behind the camera, this creates a more natural and candid look.

Your agency will often have a few local photographers that they can recommend while some may even require you to use a particular studio or photographer. Don't be surprised if this sets you back a few hundred dollars so be prepared to spend.





# M E E T EMMNAUELLA YAKUBU

INTELLECTUAL 2023/24

My name is
Emmanuella
Yakubu, i am 12
years of age

I attend Marvelous Grace Acedemy. My favorite food are noodles and fried egg my favorite colours are pink and white.

My journey into modeling started in Little Miss Sapele i did not have the courage to contest I was so not having the courage but by the grace of God I gat a crown.

But then when I contested for LITTLE MISS AMAZING NIGERIA (LMAN) there was this courage in me there was so much boldness because I believe I could do anything I set my heart on, all Glory to God I emerge the 2nd runner up THE LMAN MISS INTELLECTUAL 2023/24

To me am seeing my self in the next ten years as a Model because it makes me to show the world the talent installed in me.

My advice to young children is that to always pursue your dreams and never give up.

And special thanks to LMAN organization for such a platform for young kids like to unleash their talents and grow God bless LMAN

### THINGS TO THINK ABOUT BEFORE A PHOTOSHOOT

Knowledge is power, so the more you know about a modelling photoshoot you've been hired for, the better. Below, we've outlined a few questions you might want to ask yourself to help you do your absolute best and hopefully make that all-important excellent first impression which could lead to future jobs.

#### Who Am I Modelling For?

When you get signed to a job, either via your agency or by freelancing, you will be working for a specific brand, company, photographer or publication. If you are signed to a modelling agency, your agency should be able to give you all the information regarding relevant parties and any specific requirements. You may be required to do, prepare or bring certain things to the shoot. For example, you may be required to shave your legs, bring certain underwear, or have clean, unpainted nails.

You should do your own background research regarding the people you will be working with, as well as the work they have done previously. Make sure to take a look at the photographer's website or portfolio so you know who they have worked with before. t could be seen as ignorant to not know the people you are working with. Research will also help you understand what they may expect from you, and what sort of looks, poses and styles they have approved before.

### What Does the Brand/Publication Sell or Promote?

Understanding the brand or publication you will be working for will help you understand what sort of modelling you will be doing. If you're going to be working with a clothes brand, you may be asked to do catalogue-style posing that is typically more casual or candid.

A high-fashion brand will expect more editorial posing and may require you to wear more unusual clothing, or perhaps sport a less typical hairstyle. If you've been hired by a holiday company, you may need to travel and be expected to wear swimwear and get a spray tan.

If you're working with a health or beauty brand, the chances are you'll be asked to work with a product.

You get the gist; understanding the brand is to understand the assignment.

#### Who Are the Target Audience?

Knowing the brand's target audience is really helpful because it helps you gauge what sort of approach you need to take at the shoot. If you're modelling for a brand that sells to an older generation, desired poses will likely be more classical and traditional. If you're modelling for a brand or photographer whose target audience includes young people, you will probably be encouraged to playfully pose to create quirky and more fun-loving images.

Turning up with no idea of a brand's target audience will seem a little unprofessional, so being one step ahead of the game will ultimately work in your favor.

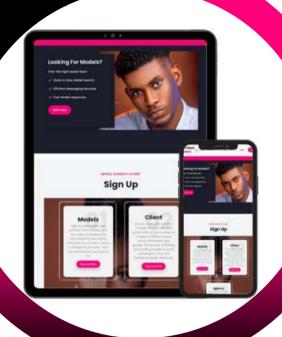
#### What Are the Brand/Photographer's Goals?

Are you being employed to sell a product, or are you being employed to show how a product works? Perhaps the photoshoot is purely conceptual, so you're being photographed to get people thinking rather than buying. Whatever the reason, it's good to understand the drive and motivation behind the shoot so you can act accordingly. Photoshoots nearly always have an end goal of making money via sales, but sometimes they may be to back a certain cause or raise awareness for something.

## FIND THE RIGHT MODEL FOR YOUR JOB



If you want an easy online way to find models for your next project, create your professional profile, add links to your website and social media and enter a short bio about yourself or company. You can also upload some examples of your work.



#### **Get connected**

Once approved by our team, you can have access to directly book models via our **model search**, or post a **job offer** on our Job Marketplace for models to apply and you choose the right model that fit your criteria for your project...

### **Book with ease**

Go to Find Model, choose any model that fit the criteria of your project. Click on Book Model on their portfolio, enter the location, budget, date of the job and description of the job. After sending your request, the model will accept or decline your offer and you will be notified as soon as the model accepts.



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